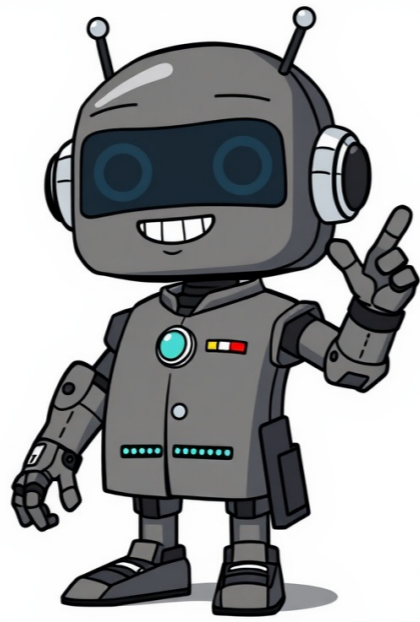


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Mar 12, 2009 As I write this review I realize that I may have been slightly too hung up on the thing I'm hung up on that results in me giving this anime a lower rating than it probably deserves. The thing is, Berserk is a good anime, I enjoyed it immensely with its shady animations and art that you just have to love yet you wonder if you should take it seriously. I loved the characters of this anime, they were all so tragic, almost too tragic on the verge of being funny, yet it never crossed the line over to funny, so they were tragic, really ... Sep 16, 2016 Ah Berserk. Yes, the series that fans have been waiting what seems like ages for a new adaptation. Anime adapted from manga isnt likely going to be perfect and most often times or not, theyre not. Berserk is an interesting case though. The series feels like a bad date that the studio, producers, and director tries to make the best out of. In practice, you should not expect Berserk to be a dream come true. Sure, its what fans have been eager for but the tradition of trying to match a series of such high expectations is far from reality. Berserk isnt a show thats ... Apr 29, 2008 Story - 9.38 The first three volumes may discourage some of the readers because it's starts off kind of slow and the initial artwork is not quite up to today's standards. However, after the reader begins the Golden Age arc it is nearly impossible to not be pulled in and become addicted to the series. It is chock-full of action, drama, character development, twists and turns, and just a dash of romance. It defies generalization and is just damn good storytelling. After the Gold Age arc wraps up the story come back full circle to where it left us at the end of volume 3. But by ... then the rhythm of the manga has changed completely. The reader has established a deep connection with Guts, Casca, and Griffith and that only grows more as the story continues. You'll be confronted with conflicting emotions and think things like "I really want to see Guts put Griffith in the ground" and at the same time "Griffith is just so damn cool". These conflicting thoughts and emotions just go to show how invested the reader becomes with the characters. Another good thing about the Berserk story is that the protagonist (Guts) is not always the focal character in every chapter. In fact, nearly all of the major supporting cast members receive a considerable amount of page space for their own stories to be fleshed out. Each of these side-stories is not only unique and extremely well developed, but also very deep and revealing as it shows the reader why these character are the way they are. One of the side stories that I found most intriguing was Farnese and Serpico's as it was so beautifully orchestrated as part of the manga as a whole. The only problem with the story, in my humble opinion, is the introduction of magic in the manga. I feel that the magic the group "acquires" in volume 24 is somewhat exaggerated and does not suit the dark atmosphere of the story. In fact, at times it can even make some of the chapters feel a bit shounen-esk. But even still, it's pretty much impossible not to enjoy the ongoing story that is Berserk. Art - 9.6 The artwork in the first few volumes of Berserk won't do much to impress many of today's manga readers, but at the time when the series was first serialized (1992) it was certainly well above average. Those initial volumes feature many very unique character designs (especially the apostles) and also sport a relatively high focus on detail. However, where Miura really shows off his latent artistic talents early on is through his ability to create crisp, clear, and highly fluid fight scenes. One of the few negative aspects of the early volumes can be identified as the simple shading techniques that Miura used. Also, sometimes the character faces will look just a bit "off" and it can be a little distracting. However, these minor quality issues were most likely due to the time constraints that were in place at the time and not entirely the fault of the artist. Then as the series progresses the reader gets to watch the artwork literally evolve. As we learn more and more about the characters and the world in which they live, the characters themselves and their environments become more and more visually detailed. The simple shading from the early volumes is eventually replaced by a hand shading technique which gives the series a more gritty and surreal overall feeling. The character designs become more crisp and facial expressions sometimes are so vivid that one look at a character's face is often enough to tell the reader exactly what the character is thinking. By the time the reader makes it into volumes 20 and beyond Miura has made it very clear that he means for Berserk to be truly regarded as a work of art just as much as it is a masterfully epic piece of storytelling. In my own experience I have seen very, very few other manga series that can even approach Berserk's later volumes on an artistic level and, unfortunately, I highly doubt that I will ever be able to find its peer. Characters - 9.5 The very first character you will meet in Berserk is Guts, the "Black Swordsman" with a dark past and a score to settle with his demonic enemies. Certainly not a very revolutionary character at first glance, but even though he may start off as such, his character quickly expands, and ends up as one of the most believable and human characters I have ever witnessed. As the story unwinds, you follow Guts through his past, allowing you to experience his personality change during his constant battle against fate. You follow Guts through waves of despair and hardships offset only by the flickering fires of friendship and trust. Eventually, Guts becomes like a maelstrom of opposing emotions, and the question arises, will he continue on his path of all-consuming revenge even if it means losing everything he has come to care for? The other characters that appear throughout the course of the story come in all different shapes and sizes and all play their roles perfectly, just as support characters should. The more important support characters, protagonists and antagonists alike, are all draped in many layers of depth, making their characters both solid pillars and interesting ingredients within the plot as a whole. From Griffith's burning ambition to the skulduggery of the God Hand, from Puck and Isidro's antics to Farnese's troubled past and uncertain future, the characters all appear vivid and alive (Although alive might not fit The Skull Knight...) and all have their own emotions, personalities and ambitions. The supportive cast show their brilliance in how they appear to the reader as actual players in Berserk's grand game, and not just as passive plot devices. With such a cast of strong personalities and vibrant, living characters, Berserk easily cuts it's way (no pun intended) to the top score in this category. Enjoyment - 10 The fact that I sat and read through all 295 chapters of this exquisite manga in one sitting should justify the perfect score for enjoyment! The manga has great characters - heroes you root for and empathize with, villains you can't help but admire for their ruthlessness and charisma. The artwork is dark, brooding, and gruesome and complements the story well. And what a riveting story it is... It hooks you from the first chapter and sets the stage for the most intriguing revenge themed manga on the market. Its success is testament to its quality. My only complaint is the excruciating waits between chapters. Also, I must throw in a cautionary note: this manga is quite definitely not for the faint hearted. There is a considerable amount nudity, sex, gore, violence, and, for the lack of a better word, bad-assery! OVERALL - 9.69 This review is the final result of a review team composed of members from the "Critics and Connoisseurs" club. The team members were: 8GaugeBrett - Who wrote the Art section and combined the individual review parts together into a whole. Amaity - Who wrote the Enjoyment section. Baman - Who wrote the Character section. Ianmessku - Who wrote the Story section. Here are their individual scorings for the Manga: Category - 8GaugeBrett, Amaity, Baman, Ianmessku Story - 9, 10, 9, 9.5 Art - 10, 9, 10, 9.5 Character - 9, 9, 10, 10 Enjoyment - 10, 10, 10, 10 Overall - 10, 9, 10, 9.75 In the club wide poll held for Berserk it received an average overall rating of 9.53 What did you think of this review?Page 2 Jun 28, 2008 -- I Berserk 1 -- One line: "Highly detailed scenes. Very impressive and complex plot. Lively and varied characters. Berserk rules!" - I Story - 10 | Berserk is about Guts, an exceptionally skilled swordsman and his adventures with The Band of the Hawk, along with its leader, Griffith, and other characters like Casca. After a betrayal, Guts is branded as a sacrifice by the God Hand and loses all his friends and his love, set to be killed during The Eclipse. He fights like an insane, becoming an Eclipse survivor. Following this, he is cursed and always attracts evil spirits and violence around him. He now ... Page 2 Apr 9, 2025 Ive never read the manga, so I am basing this entirely off the shows merits. I was told a lot of positive things about the memorial remake, and berserk in general. There was a significant amount of poor cg use. So the visuals were often a let down. I completely understand the use of nudity when needed, but I felt there was a couple scenes that were bordering on hentai, which was unnecessary. I only felt any attachment to 3 characters, those being Griffith, Guts, and Judeau. Casca was lacking something. She was headstrong but seemed to never be able to back it up, even though she ... Remove from Favorites Add to Favorites Berserk Member Favorites: 1,877 A wind spirit from Elfhelm, a utopia on the island Skellig in the Western Sea. Elves in Berserk can only be seen by the open-minded; the devoutly religious cannot see Puck at all, though he can play with their face unbeknownst to them. Puck can secrete a powder from his wings to quickly heal wounds and can emit a bright flash to blind enemies. On occasion, he also resorts to his "Bloody Needle" attack, tossing a spiny object resembling a seed pod at someone. It deals no injury, but is painful enough to prompt most victims to cry out. Puck was the first to join Guts's journey, and is starting to show a strange attachment to the Behelit Guts took upon his battle with the Count. Puck often serves as comic relief along with Isidro. The two are frequently drawn in an exaggerated manner. He is very angry when he ever is mixed up with a Pixie or Fairy quick to state the difference. He also seems to have a brother-sister relationship with the newest comic relief character the female elf Evarella. (Source: Wikipedia) Mizuhara, Kaoru Japanese Williams, Sarah English Dec 23, 2023 This is an extremely generic power fantasy that, as others have mentioned, does nothing remarkable. While it does hit all of the cliches, the show stands to be entertaining if you are seeking a mindless show where an overpowered MC does overpowered MC things. Since this is my favorite genre, I thoroughly enjoyed the show since it has everything I want in a fantasy show. If something more complex and beautiful is sought, then this is certainly not the show. But like all shows of this genre, it has a specific audience that will love it. This is not to be watched for groundbreaking animation ...

**Berserk 1997 ep 9. Berserk episode 13 sub indo. Berserk 1997 sub indo eps 3. Berserk episode 3 sub indo. Berserk episode terakhir.**

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