

I'm not robot!





# before you beg pen choice

These worksheets are designed to work best with brush pens. Brush pens have a flexible tip that allows you to create thin and thick lines. Brush pens behave like a brush (go figure!) but they are relatively maintenance-free. No dipping, nibbers, or clean-up. Feel free to experiment with different brush pens and find your favorite. These worksheets were specifically made for small-tipped brush pens. My recommendation for beginners would be the Tombow Fudenosuke Hard Tip or the Pentel Touch.

# PAPER CHOICE

Feel free to print these worksheets out on alternative paper for beginners, if you prefer or even marker paper.

# the basics

## the letters a AND b

a a a a a a a a a a a a  
a a a a a a a a a a a a  
a a a a a a a a a a a a

b b b b b b b b b b  
b b b b b b b b b b  
b b b b b b b b b b

n n n  
u u u  
n n n  
o o o



EXAGGERATED BRUSH LETTERING ALPHABET © HANDLETTERED SVG SHOP

d d d d d d d d  
b b b b b b b b  
c c c c c c c c  
d d d d d d d d  
e e e e e e e e  
a b c d e

**SAMPLE PAGE**



Etsy is no longer supporting older versions of your web browser in order to ensure that user data remains secure. Please update to the latest version. Find something memorable, join a community doing good. 10+ Free brush lettering practice sheets. Use these practice sheets to level-up your hand lettering skills. I love everything hand-lettered. I've been slightly obsessed for years and the obsession just continues to grow. Hand lettering takes practice so I've pulled together more than 10 of my free brush lettering practice worksheets for you. Some have been created with my own hand lettering and some have been created with my favorite fonts. Make sure to scroll to the bottom for more hand lettering resources! FREE BRUSH LETTERING PRACTICE SHEETS Bounce Lettering Practice Sheets for Beginners Spring Summer Fall Valentine's Day Easter Camping Back to School Halloween Christmas Uppercase Alphabet LETTERING SUPPLIES I RECOMMEND There are so many hand lettering supplies out there and everyone has their own preference. But here are the supplies that I have used and can recommend. Tombow Dual Brush Pens - These pens have a flexible brush tip and also a non-flexible tip. They come in SO.MANY.COLORS. Currently, I have the Brights, Galaxy, and Pastels. Tombow Fudenosuke - these pens give you a thinner line than the Dual Brush Pens. I love them because I can get a really thin upstroke. They now come in colors but I just have basic black. iPad Pro, Apple Pencil and Procreate app (for digital lettering) - since I got my iPad Pro a few years ago, it has been my go-to way to create hand lettering. It is an investment but well worth it for all the amazing things you can create. Check out this post to learn how to use these practice sheets in Procreate. Canson Mixed Media paper - I like this paper because it does not destroy my brush tip pens. If you need tips on how to get started with hand lettering, be sure to check out Handlettering 101: The Basics. I've also got some tips on how to improve your hand lettering. LOVE IT? PIN IT! YOU MAY ALSO LIKE How to Hand Letter on the iPad Pro Add character to your hand lettering Learn where the best places to add bounce to your letterforms are based on their inherent structure. Watch in real time, noticing when a little bounce is too little or too much. Follow along with some quick exercises to build muscle memory and understand how to begin incorporating bounce into your lettering. Practice letter combining to see when specific letters follow each other, whether or not to add bounce. Seeing someone create bounce lettering is fun, but understanding why letters bounce the way they do is even better. In this class, you'll understand exactly why certain letters bounce based on each letter's structure. From now on, you'll have logic behind every decision, not just what might feel best. Use the included letter direction cheat sheet whenever you're in doubt! Use this cheat sheet whenever you need a quick reminder which letters bounce best! Need a few quick words to practice without feeling overwhelmed? Check out this list of short and medium length words, perfect for bouncing. Looking for some bounce inspiration? Here's a list of common words pulled straight from a bouncy font. Everything mentioned throughout the class is listed on this handy, clickable pdf. Create beautiful, personality driven bouncy typography in Bounce Lettering! By the end of the class, you'll understand which letters are best for adding bounce, how to apply it and when you have too little or too much. Use the included bonus cheat sheets for practice and future reference whenever you need em! 4 Modules 5 Videos 35 Mins Access to 5 HD step-by-step videos Unlimited updates Letter directions cheat sheet Practice words + font words pdf Clickable class resources list Lifetime access to the class How long can I access the course for? Forever! As long as Every-Tuesday exists, this course will be available to watch. Take it at whatever pace you'd like, watch whenever, wherever and as many times as you'd like. Will I be able to access all of the videos at once? Yep! What kind of supplies will I need to take this class? All you need is a pen, pencil and any paper you have on hand. Check out the class resources list for other supply options! How is this class different than the one on Skillshare? This is the same class, but it's available as a one time purchase here, where you will receive lifetime access and qualify for future updates. Skillshare classes are not updated and you need to maintain an active subscription on their platform if you'd like to refer back to the course in the future. Yay, options! I'm still learning hand lettering. Is this for me? This is perfect for you then! As you're learning lettering, integrating bounce into your muscle memory will only strengthen your skills and add a special quality to your lettering as it evolves. I learn best by seeing. Watching Teela create bounce letters made sense and the worksheets are also very helpful! I look forward to practicing this new skill! - Daun T. Looove Teela's classes! I had such a hard time figuring the "rules" of bouncy script before I took this class! Now I feel like I can completely understand it! thank you so much! - Tatiana P. So good! I've been wondering how to do bounce lettering for ages!! Thank you!! - Ana B. Excellent demonstrations and explanations. This class has an excellent balance of rationale behind where and why the bounce letters were happening and then a demonstration of the techniques. - Lindsey G. This was just what I needed to take my calligraphy to the next level. Thanks again for another excellent class! - Charlynn D. Hi there. This post has been widely anticipated and I am so glad to finally be bringing you another lettering tutorial! Specifically, this post is on doing bounce lettering, but the easy way, like I do it! I get asked pretty much daily how you can letter specifically like I do. The truth is that we all have our own style, and no matter how hard you try, yours probably won't look exactly like mine... AND THAT IS WONDERFUL! Your style could end up way prettier than mine! So I want to get out there right off the bat to tell you what every new creator already knows- it truly just takes practice! \*This article contains affiliate links. CLICK HERE for my full disclosure\* Now, this tutorial is more for you if you have already checked out and started practicing with my faux calligraphy and brush pen calligraphy basics posts. If you haven't started with those, I HIGHLY recommend checking those out and getting comfortable with those techniques first (I suggest starting with faux calligraphy to understand the concept, then moving to brush calligraphy. Once you start getting a hang of that, hop back over here to start learning ways to take your lettering up a notch.) For this tutorial, I have a six-page printable for you! This printable will be a big help to understanding this "bounce lettering the easy way" technique. It has one page of my alphabet with a color code (we will talk more about that in a sec), four pages with traceable words that are commonly found in the Bible, and a blank practice page as well. I recommend printing it out once, and then using tracing paper to go over it- this is much more cost effective than printing it out over and over again :). This one does require you sign up for my email list, but I promise I don't spam you. (If you are already a part of my list, you little rock star you, you should have already received the printable to your inbox.) Alright, let's get to lettering. The video below shows you everything you need to know, so definitely check it out! I will also provide the cliff-notes here. You can do this same technique using faux calligraphy instead of a brush pen. But for this tutorial, I'm going to go ahead and show you using a brush pen. I use the Tombow Fudenosuke Brush Pens 98% of the time. They are easy to use for beginners and they are great for Bible journaling since they don't bleed through the page- and they are waterproof! When looking at the grid on the practice sheets, each line has its own name. See image below for what I mean! The bulk of your letters are always going to stay between the middle two lines. Some letters naturally go up to the ascender line, such as a "t" or "l" or "h"; and some letters naturally go down to the descender line, such as a "y" or "g" or "j". The way that we are going to make our word look bouncy, is by taking a letter that DOES NOT naturally go down to the descender line, and making the last downstroke do so- instead of stopping at its normal spot, the baseline. See below for some examples. If you ever get confused on which letter to take all the way to the descender line, look at the alphabet provided in the free printable! All letters that you are going to "bounce" are in blue! Now, there is an exemption to this. If you ever have three or more letters right next to each other that you are going to "bounce", you don't have to bounce them all! This technique looks best when there is a variety of normal and bounced letters. So bounce every other letter, instead of all three (or more) in a row. As for the "wildcard" letters, "v" and "x", you can leave these normal no problem; but to add a little fun to your letter, try taking the last upstroke all the way up to the ascender line (instead of stopping at the "x-height" line.) Lastly, one of my favorite ways to change up my lettering and add some character is to not attach the letters that I "bounce" to the rest of the word. This gives you an opportunity to add a "swoop" or even some flourishing such as loops. Remember, this all takes some practice, but once you get a hang of it, it gets easy! As always, HAVE FUN with your lettering. And if you are using your lettering for Bible art worship/ Bible journaling, and it doesn't look the way you want it to, it is OKAY!- the Lord is not looking at your worship art thinking "wow, I sure did not give her that lettering talent"! He is probably thinking it is beautiful and is just overjoyed that you are spending time with him and opening yourself up to him! I hope this tutorial helped! Be sure to download the free printable, and if you haven't already, check out my other lettering posts HERE. Let me know if you have questions in the comments below! Many Blessings, Jenna

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