
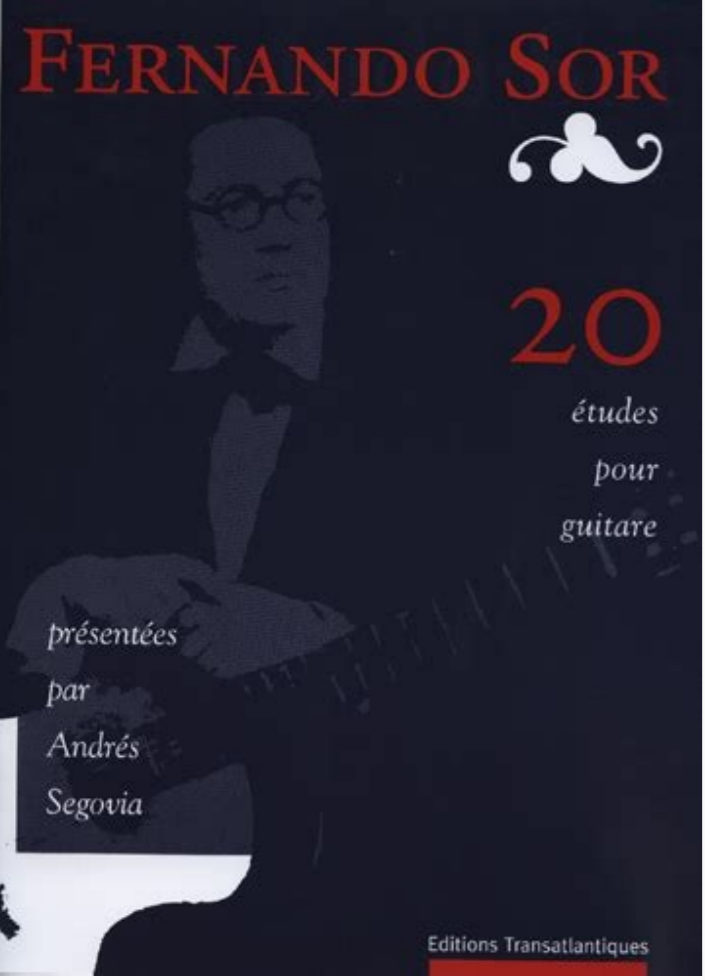


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Prepared from the autographs and earliest printed sources by Eythor Thoralaksson. Sor Study No. 8, Op. 6. There are several stylistic similarities in the music of Sor and Mozart, including the use of forms common during the classical period, and their penchant for clear phrases and lyrical melodies. Despite its short length of thirty-nine measures, the study features three independent voices, suspensions, grace notes, and several key changes. DonatēDonatē monthlyDonatē yearlyAlthough Sor composed numerous pieces for the guitar, I will limit my focus to two of them, each of which showcases notable aspects of Sor's compositional style. Sor's Study No. 8, Op. 6 is among his most popular studies, and showcases his part-writing ability, as well as his use of both vertical and horizontal compositional styles. Page 25 Noten für Gitarre von Fernando Sor gibt es bei uns im Online-Shop in großer Auswahl zu entdecken. The music of Sor is typically introduced to guitar students through the many studies that Sor composed. Though many of you are probably familiar with the 20 Etudes by Sor that were curated and published by Andrés Segovia, there are many, many more etudes that he wrote that range from simple to profound. Noten für Gitarre von Fernando Sor gibt es bei uns im Online-Shop in großer Auswahl zu entdecken. Richmond, UK: Overture Publishing, 2012. This piece also showcases the prodigious capabilities of the guitar, especially in the variations, which incorporate great technical skill and musical imagination, both of which assisted in raising the status of the guitar. In addition, the use of a theme by Mozart appears to imply Sor's acknowledgement of his influence. :) Choose an amount Or enter a custom amount Your contribution is appreciated.Your contribution is appreciated. Page 17 Noten für Gitarre von Fernando Sor gibt es bei uns im Online-Shop in großer Auswahl zu entdecken. ed. I hope these videos help you discover some new nice little gems. Prepared from the autographs and earliest printed sources by Bradford Werner. Variations over a theme from the Magic Flute by Mozart Op. 9. Page 23 Noten für Gitarre von Fernando Sor gibt es bei uns im Online-Shop in großer Auswahl zu entdecken. Page 4 Noten für Gitarre von Fernando Sor gibt es bei uns im Online-Shop in großer Auswahl zu entdecken. As Graham Wade notes in his book Traditions of the Classical Guitar: "there are no precedents in guitar literature for this tour de force in which all the technical devices of the guitar are developed with such gusto." It was first published in Paris by A. Page 11 Noten für Gitarre von Fernando Sor gibt es bei uns im Online-Shop in großer Auswahl zu entdecken. Page 8 Noten für Gitarre von Fernando Sor gibt es bei uns im Online-Shop in großer Auswahl zu entdecken. Wade, Graham. Its form consists of a short introduction, which is followed by the theme, five variations, and a coda. Iceland: The Guitar School, 2001. Rev. Like a calm path in the forest, there may be something out of the ordinary to draw our attention but just enjoying the path in and of itself is reason enough to be there. Page 10 Noten für Gitarre von Fernando Sor gibt es bei uns im Online-Shop in großer Auswahl zu entdecken. Wir führen Fernando Sor Gitarren-Noten in allen erhältlichen Ausgaben von allen Verlagen weltweit. Page 19 Noten für Gitarre von Fernando Sor gibt es bei uns im Online-Shop in großer Auswahl zu entdecken. Self-Published, Classical Guitar Study Guides, 2009. I could spend hours enjoying their perfect structure, their ingenuity, or the wonderful musical moments where Sor charms you by introducing a key or harmony you did not expect. Sor, Fernando. Page 14 Noten für Gitarre von Fernando Sor gibt es bei uns im Online-Shop in großer Auswahl zu entdecken. Covering so many musical and technical concepts, they are valuable pieces to those fortunate and patient enough to study them. Edited by Deane Root. Traditions of the Classical Guitar. Ed. Victoria, BC: Werner Guitar Editions, 2017. Page 2 Noten für Gitarre von Fernando Sor gibt es bei uns im Online-Shop in großer Auswahl zu entdecken. For the former, I will discuss his Study No. 8, Op. 6, focusing on its use of multiple voices, suspensions, and part-writing. Each voice has an independent part, illustrating Sor's polyphonic approach to composing for guitar, as well as his deft use of suspensions, which can be seen in the following excerpt of the first four measures: By contrast, his Introduction and Variations on a Theme by Mozart, Op. 9 is a significantly longer and more technically demanding piece. "The History of the Guitar: Its Origins and Evolution." Marshall Digital Scholar (Fall 2015): 1-169. Page 20 Noten für Gitarre von Fernando Sor gibt es bei uns im Online-Shop in großer Auswahl zu entdecken. Page 21 Noten für Gitarre von Fernando Sor gibt es bei uns im Online-Shop in großer Auswahl zu entdecken. I'll include pdfs below and maybe I'll even make a video or two demonstrating how I like to play them to develop technical flexibility. Classical Guitar Study Guides: Intermediate Repertoire Series. Page 22 Noten für Gitarre von Fernando Sor gibt es bei uns im Online-Shop in großer Auswahl zu entdecken. "Sor [Sors], (Joseph) Fernando." Grove Music Online. It is comprised of five short sections (referred to by Stanley Yates as "episodes") and is through-composed. Page 16 Noten für Gitarre von Fernando Sor gibt es bei uns im Online-Shop in großer Auswahl zu entdecken. This study was first published in 1815 in London, and is dedicated to his pupils, further evidence that it was intended as a pedagogical work. Page 26 Noten für Gitarre von Fernando Sor gibt es bei uns im Online-Shop in großer Auswahl zu entdecken. Page 3 Noten für Gitarre von Fernando Sor gibt es bei uns im Online-Shop in großer Auswahl zu entdecken. Page 18 Noten für Gitarre von Fernando Sor gibt es bei uns im Online-Shop in großer Auswahl zu entdecken. Because Sor composed in a wide range of forms both large and small, including studies, waltzes, theme and variations, divertimentos, and sonatas, I have chosen to briefly analyze one of his studies and one of his works that uses a larger form. One great joy as a teacher is to introduce one of Sor's etudes to a student and have them react with excitement or anticipation that they'll someday extract their beauty from the guitar. PDF of Etudes Op.60Download Previous post about Fernando Sor: Expanding Sor Etudes New Publication of Three Fernando Sor Etudes Please support Six String Journal content creation! Shares, likes, and comments are welcome. Page 24 Noten für Gitarre von Fernando Sor gibt es bei uns im Online-Shop in großer Auswahl zu entdecken. For the latter, I will explore his Introduction and Variations on a Theme by Mozart, Op. 9, with emphasis on its virtuosity, connection to Mozart, and role in elevating the status of the guitar. Page 13 Noten für Gitarre von Fernando Sor gibt es bei uns im Online-Shop in großer Auswahl zu entdecken. Meissonnier in 1821, and achieved a renaissance in popularity in the mid-twentieth century when Andrés Segovia chose this piece as the first work by Sor that he recorded and performed. Page 12 Noten für Gitarre von Fernando Sor gibt es bei uns im Online-Shop in großer Auswahl zu entdecken. In my brief discussion of these variations, I will show the first two measures of the theme and each variation, noting some of the variation techniques that I have discovered in my analysis of this work: Theme: Variation 1 (slurs, 32nd notes, and scale run embellish the theme); Variation 2 (Change of mode (parallel/minor) and change of harmony); Variation 3 (Rhythmic variation: straight sixteenth notes and arpeggio in measure 1 of this variation); Variation 4 (Unique rhythmic figure, arpeggiated chords); Variation 5 (Different unique rhythmic figure and sequences); Resources for further information on Sor's compositional style: Jeffery, Brian. Yates, Stanley. Accessed 9 October, 2019. Each variation utilizes different variation techniques, including change of key, change of mode, embellishment of melody, change of harmony, and unique rhythmic figure, as well as many passages featuring rapidly played scales and arpeggios. Page 5 Noten für Gitarre von Fernando Sor gibt es bei uns im Online-Shop in großer Auswahl zu entdecken. Anyway, enough rambling! I decided to start pressing the record button while sight reading to eventually compile a series of videos so that younger and less experienced players get to hear some of the etudes I find particularly nice. These studies have stood the test of time for their technical and musical appeal, and, along with the pedagogical works of Carcassi, Carulli, Giuliani, and Aguado, make up a large portion of today's typical classical guitar curriculum as taught in private lessons and university courses. Stöbern Sie in unserem umfangreichen Angebot und bestellen Sie hier bei Ihrem renommierten und seit 1969 auf dem Markt etablierten Fachversand für Noten aller Art. Ribero Alves, Júlio. Page 9 Noten für Gitarre von Fernando Sor gibt es bei uns im Online-Shop in großer Auswahl zu entdecken. Page 7 Noten für Gitarre von Fernando Sor gibt es bei uns im Online-Shop in großer Auswahl zu entdecken. Page 6 Noten für Gitarre von Fernando Sor gibt es bei uns im Online-Shop in großer Auswahl zu entdecken. Page 15 Noten für Gitarre von Fernando Sor gibt es bei uns im Online-Shop in großer Auswahl zu entdecken. Segovia's popularization of this piece led to its current reputation as a rite of passage for aspiring classical guitarists. The theme is based on the melody of "O Cara Armonia" a theme from The Magic Flute, one of Mozart's most famous operas. Fernando Sor (1778-1839) Every now and then, I find myself in a sight-reading mood and will pull out the complete Etudes by Fernando Sor.

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